**HONORS WORLD GEOGRAPHY**

**Final Exam**

**Free Response Question**

**Directions:** You have 30 minutes to answer ONE of the following questions. It is suggested that you take up to 5 minutes of this time to plan and outline each answer. While a formal essay is not required, it is not enough to answer a question by merely listing facts. Illustrate your answers with substantive geographic examples where appropriate. Be sure that you number each of your answers, including individual parts, on your paper as the questions are numbered below.

1. The film *Wall-E* contains several ideas related to environmental and economic geography themes.

A. Explain THREE specific environmental statements made in the film *Wall-E*, with evidence from the film to support each statement.

B. Explain TWO specific economic statements made in the film *Wall*-*E*, with evidence from the film to support each statement.

C. Listen to and read the lyrics to Peter Gabriel’s song “Down to Earth.” Explain how the song relates to the overall environmental message of the film? How does the song relate to the overall message of this course?

2. The film *Black Panther* contains several ideas related to political and cultural geography themes.

A. Explain THREE specific concepts related to political geography in the film *Black Panther*, with evidence from the film to support each concept.

B. Explain TWO specific concepts related to cultural geography in *Black Panther*, with evidence from the film to support each concept.

C. Watch Chimamanda Adichie’s Ted Talk [“The Danger of a Single Story.”](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en) Explain how this lecture relates to the overall message of *Black Panther*. Explain how this lecture relates to the overall message of this course.

3. The film *Zootopia* contains several ideas related to cultural geography.

A. Define race. Explain TWO specific statements regarding race in the film *Zootopia*, with evidence from the film to support each statement.

B. With regard to race and ethnicity, describe the spatial distribution of people in a typical American city. Explain, using evidence from *Zootopia*, how this spatial distribution is reflected in the film.

C. Watch Chimamanda Adichie’s Ted Talk “The Danger of a Single Story.” Explain how this lecture relates to the overall message of *Zootopia*. Explain how this lecture relates to the overall message of this course.