***Wall-E***

**Discussion Questions**

1. The setting of *Wall-E* is initially Earth in the aftermath of an apocalyptic environmental meltdown. Especially in the first 20 minutes of the film or so, what specific aspects of environmental damage to the earth can be seen (there are several, so list as many as possible).

2. This film has as much of an economic message as it has an environmental one. What criticisms of rampant consumerism can be seen in the film? What evidence exists in the film of corporate entities taking over practically the entire country (again, there are several examples)?

3. Although it is clear earth became uninhabitable, only clues exist throughout *Wall-E* as to what happened specifically? What clues are offered as to what exactly brought an end to our existence on Earth? When does it seem the end came (HINT: think about the “artifacts” seen throughout the film)?

4. Instead of addressing environmental issues directly, what solution does it seem was followed by humans at the end of our existence on Earth? What indicates the film takes place in the United States (or at least the developed world)?

5. What is the significance of Eve in the film? What role does she ultimately play in relation to future plans for Earth?

6. How would you describe the humans who continue to survive long after the destruction of the Earth’s environment? What message is the director conveying with his depiction of humans in his film?

7. What may the robot Auto be significant of or symbolic of in his effort to derail the plan to return to Earth? What may be the significance of the final scene in which humans are able to cooperate to set course back for Earth?

8. The song that plays during the closing credits is Peter Gabriel’s “Down to Earth.” Look up the lyrics to this song. How does the message of the song seek to solidify the message of the film?

9. What is the overall environmental statement of *Wall-E*?

10. What is the overall economic statement of *Wall-E*?