***Zootopia***

**Discussion Questions**

1. Define acculturation, assimilation, and multiculturalism. How does *Zootopia* address one or all of these issues?

2. With reference to the geographic definition of race, what is significant about the phrase “it’s in their biology” when speaking of predatory species several times during the film?

3. In what ways does *Zootopia* address the concepts of ethnocentrism (evaluation of other cultures according to preconceptions originating in the standards and customs of one's own culture) and racism?

4. Throughout the film, managing cultural differences in society is addressed. How is this type of “culture clash” highlighted in the scene at the DMV? In what other scenes is this issue addressed?

5. In the film, Zootopia is spatially organized into 12 separate “ecosystems.” What do these “ecosystems” represent geographically? How does the spatial layout of Zootopia reflect spatial divisions found in a typical American city?

6. Xenophobia is essentially the “fear of the other.” Give examples of how this fear is highlighted throughout *Zootopia*. What role did the media play in these fears in the film? In what ways have similar fears exhibited themselves in recent American history since the beginning of the 21st century?

7. How does *Zootopia*  address the environmental determinism vs. possibilism debate?

8. What role does the issue of gender norms and expectations play in *Zootopia*?

9. “Try Everything” by Shakira is the central theme song of the film. Look up the lyrics, and explain how the song plays into the overall message of *Zootopia*.

10. What is the central message of *Zootopia*? Is the allegorical usage of animals who have evolved into human-like beings an effective one? Why or why not?

11. Watch the TED Talk “The Danger of a Single Story” by Chimamanda Adichie-<https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en>

How does the central message of this TED Talk relate to the central message of *Zootopia*?